# Plan Your LESSONS!

ead in Fngagement Scaffolding Schedule Objective National Standards Significance

# HQ Plans Include...

#### ead in

-How are you kicking off your lesson? Icebreaker? Warm-Up?

-Be creative and allow your warm-up or icebreaker to smoothly transition you into your content. Find a common theme, introduce new vocabulary, or activate prior knowledge.

#### Engagement

-Appeal to all learning styles to keep their interests. Consider movement, music, anchor charts, brain breaks, and other student-led activities

#### Scaffolding

-Provide evidence of how and when you chunk learning materials for students. -Are you modeling complicated or new skills? Repeating directions? Is there more than one modality available for students to grasp the concepts? Checking for understanding?

### Schedule

-Indicate the length of lesson planned and the pacing throughout your plan in order to meet your goal or learn the new skill being introduced.

-Consider the frequency with which you see your students. (2 days/wk? everyday?)

## **O**bjective

-Backwards planning is essential. Knowing what you want your students to learn helps you to prepare your lesson. Make sure the objective is SMART. Specific, measurable, attainable, relevant, and timely.

#### National Standards

-Anchor your lessons in the National Core Arts Standards.

#### Significance

-Are your plans inclusive and relevant to your student population? Be sure to incorporate modalities, skills, and vocabulary that are culturally relevant.